

# PORT - PORTUGUESE

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## **PORT103 Intensive Elementary Portuguese (4 Credits)**

Covers speaking, reading, writing, listening, and culture of Portuguese-speaking world.

**Prerequisite:** Must have appropriate World Language Placement (WLP) score.

## **PORT203 Intensive Intermediate Portuguese (4 Credits)**

Covers speaking, reading, writing, listening, and culture of Portuguese-speaking world.

**Prerequisite:** PORT103; or must have appropriate World Language Placement (WLP) score.

## **PORT205 Intermediate Reading and Conversation in Portuguese I (3 Credits)**

Development of spoken Portuguese at intermediate level based on written assignments and exams on readings in a variety of genres.

**Prerequisite:** PORT203; or permission of ARHU-School of Languages, Literatures, and Cultures department.

## **PORT207 Intermediate Reading and Conversation in Portuguese II (3 Credits)**

Advanced practice of oral and written Portuguese. Reading and discussions of texts, review of grammar, and vocabulary practice.

**Prerequisite:** PORT205; or students who have taken courses with comparable content may contact the department.

## **PORT222 Cannibals, Savages and Carnivalization: The Making of Brazilian National Culture (3 Credits)**

Introduction to the main concepts, cultural movements, and ideas that have shaped Brazilian modern culture. Exploring some of the ways in which cultural cannibalism, savagery, and carnivalization have been deployed as symbolic frameworks in the construction of a national identity through analyses of film, literature, music and visual arts. Taught in English.

## **PORT228 Selected Topics in Latin American Literature and Society (3-6 Credits)**

Variable cultural studies topics on literature and society in contemporary Latin America. Taught in English.

**Cross-listed with:** SPAN228.

**Repeatable to:** 6 credits if content differs.

**Credit Only Granted for:** PORT228 or SPAN228.

## **PORT229 Selected Topics in Latin American Culture (1-3 Credits)**

Varied topics in Latin America culture.

**Repeatable to:** 9 credits if content differs.

## **PORT230 Brazilian Portuguese through Film (3 Credits)**

Intermediate practice of oral and written Portuguese through discussion of Brazilian movies, along with grammar review and vocabulary exercises. Taught in Portuguese.

**Prerequisite:** PORT205; or permission of ARHU-School of Languages, Literatures, and Cultures department.

## **PORT234 Issues in Latin American and Caribbean Studies I (3 Credits)**

Interdisciplinary study of major issues in Latin America and the Caribbean, including Latin America's cultural mosaic, migration and urbanization. Democratization and the role of religions. Taught in English.

**Cross-listed with:** LACS234, SPAN234.

**Credit Only Granted for:** LASC234, PORT234, SPAN234, or LACS234.

**Formerly:** LASC234.

## **PORT235 Issues in Latin American and Caribbean Studies II (3 Credits)**

Major issues shaping Latin American and Caribbean societies including the changing constructions of race, ethnicity, gender and class as well as expressions of popular cultures and revolutionary practices. Taught in English.

**Cross-listed with:** LACS235, SPAN235.

**Credit Only Granted for:** LASC235, PORT235, SPAN235, or LACS235.

**Formerly:** LASC235.

## **PORT269 Special Topics in Study Abroad II (1-6 Credits)**

Special topics course taken as part of an approved study abroad program.

**Repeatable to:** 15 credits if content differs.

## **PORT320 Survey of Portuguese Literature (3 Credits)**

Portuguese poetry, fiction and drama from the Twelfth Century to the present. Taught in English.

## **PORT332 Brazilian Cinema (3 Credits)**

Brazilian films from the late 1950s to the present with a special view to the relationship between cinema, society, historical dates, and social changes in Brazil. Taught in English.

**Cross-listed with:** CINE332.

**Credit Only Granted for:** PORT332 or CINE332.

## **PORT369 Special Topics in Study Abroad III (1-6 Credits)**

Special topics course taken as part of an approved study abroad program.

**Repeatable to:** 15 credits if content differs.

## **PORT386 Experiential Learning (3-6 Credits)**

**Restriction:** Permission of ARHU-School of Languages, Literatures, and Cultures department; and junior standing or higher.

## **PORT388 Special Topics in Brazilian Studies (3 Credits)**

Exposes students to textual, visual and aural products to explore how Brazil has been shaped from within and abroad. Focuses on the broad meaning and impact on Brazilian culture and social formation. Taught in English.

**Repeatable to:** 6 credits if content differs.

## **PORT399 Independent Study in Portuguese (1-3 Credits)**

Specific readings in literature under the supervision of a faculty member of the department.

**Prerequisite:** Permission of ARHU-School of Languages, Literatures, and Cultures department.

**Repeatable to:** 3 credits.

## **PORT405 Portuguese for Spanish Speakers (3 Credits)**

Intensive basic grammar, reading and auditory comprehension. Native or acquired fluency in Spanish required.

**Restriction:** Must have native or acquired fluency in Spanish.

## **PORT408 Special Topics in Portuguese Literature (3 Credits)**

Major themes and literary developments from the late 18th century to the present.

**Repeatable to:** 6 credits if content differs.

## **PORT409 Special Topics in Brazilian Literature (3-6 Credits)**

Major themes and literary development from the late eighteenth century to the present. Specific topic to be announced each time the course is offered.

**PORT410 Tropical Dreams: Nature and Art in Brazil (3 Credits)**

Ideas, images, and representations of the tropics have historically portrayed them as exotic, lush, underdeveloped, and resource-rich places. This course interrogates how concepts of tropicality and nature have influenced the culture, politics, and society of a particular country: Brazil. We examine how nature, a key concept in tropicality, has been represented and understood in different terms throughout history and how these representations have informed environmental discourses and attitudes. Furthermore, we critically analyze how racialized notions of the tropics that shaped structures of oppression have been constructed, perpetuated, and contested. Our objects of analysis will consist of artistic depictions of the tropical world in addition to films, music, literature, and critical thought.

**Credit Only Granted for:** PORT409A, SPAN609A, LACS448Y, or PORT410.

**Formerly:** PORT409A.

**PORT478 Themes and Movements of Luso-Brazilian Literature in Translation (3 Credits)**

A study of specific themes and movements either in Portuguese or Brazilian literature, as announced. Designed for students for whom the literatures would be inaccessible in Portuguese.

**Repeatable to:** 6 credits if content differs.

**PORT480 Machado de Assis (3 Credits)**

Fiction of Machado de Assis covering his romantic and realistic periods.

**Prerequisite:** Permission of ARHU-School of Languages, Literatures, and Cultures department.