

# FREN - FRENCH

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## **FREN103 Intensive Elementary French (4 Credits)**

Covers speaking, reading, writing, listening, and culture of French-speaking world.

**Prerequisite:** Must have appropriate World Language Placement (WLP) score.

**Restriction:** Must not be a native/fluent speaker of French.

## **FREN169 Special Topics in Study Abroad I (1-6 Credits)**

Special topics course taken as part of an approved study abroad program.

**Repeatable to:** 15 credits if content differs.

## **FREN203 Intensive Intermediate French (4 Credits)**

Covers speaking, reading, writing, listening, and culture of French-speaking world.

**Prerequisite:** FREN103; or must have appropriate World Language Placement (WLP) score.

**Restriction:** Must not be a native/fluent speaker of French.

## **FREN204 French Grammar and Composition (3 Credits)**

Intensive study of French grammar and composition.

**Prerequisite:** FREN203; or must have appropriate World Language Placement (WLP) score.

**Restriction:** Not open to native/fluent speakers of French.

## **FREN211 French Reading and Conversation (3 Credits)**

Practice in spoken French at intermediate level based on readings in a variety of genres. Written homework and exams.

**Prerequisite:** FREN203.

**Restriction:** Must not be a native/fluent speaker of French.

## **FREN241 Women Writers of French Expression in Translation (3 Credits)**

Works and ideas of 20th century women writers of French in Canada, Africa, the Caribbean and France. Taught in English.

## **FREN242 Francophone Writers of Africa and the African Diaspora (3 Credits)**

An analysis of the works and ideas of 20th and 21st century Francophone writers (Africa, the Caribbeans, France). Taught in English.

## **FREN243 Masterpieces in French and Francophone Cinemas (3 Credits)**

This course, taught in English, will present a large array of films directed by famous French directors (Jean Renoir, Robert Bresson, Jean-Luc Godard, Agnes Varda, etc..) and Francophone filmmakers (Arcand, Sembene) who were internationally known in their time and have had a considerable influence on today's filmmakers in the U.S. (Tarantino, Lynch, Lee, etc..) and abroad (Sissoko, Angelopoulos, VonTrier, ect..).

## **FREN250 Introduction to Cultural and Textual Analysis (3 Credits)**

Introduction to cultural and textual analysis of selected readings from various genres in French literature. Taught in French.

**Prerequisite:** FREN204; or students who have taken courses with comparable content may contact the department.

**Restriction:** Must not be a native/fluent speaker of French.

**Credit Only Granted for:** FREN250 or FREN250H.

## **FREN269 Special Topics in Study Abroad II (1-6 Credits)**

Special topics course taken as part of an approved study abroad program.

**Repeatable to:** 15 credits if content differs.

## **FREN301 Composition and Style (3 Credits)**

Grammatical analysis, elements of style; range of written genres.

**Prerequisite:** FREN250; or students who have taken courses with comparable content may contact the department.

**Restriction:** Must not be a native/fluent speaker of French.

## **FREN302 Introduction to Translation (3 Credits)**

Hands-on practice in translation to include a variety of formats and texts (for example, advertising, legal, technical, literary, journalistic, media...) into French and/or English. Includes an extensive overview of translation techniques, theories and approaches. Taught mainly in French.

**Prerequisite:** FREN301; or students who have taken courses with comparable content may contact the department.

## **FREN306 Commercial French I (3 Credits)**

Introduction to commercial French including correspondence and business terminology. Emphasis on cross-cultural concepts needed for successful interaction within business settings. Taught in French.

**Prerequisite:** FREN301; or students who have taken courses with comparable content may contact the department.

## **FREN311 Advanced Oral Expression (3 Credits)**

Linguistic and thematic analysis of written, audio, and visual texts. Focus on aural and oral skills. Some written assignments and evaluation.

**Prerequisite:** FREN250; or students who have taken courses with comparable content may contact the department.

**Restriction:** Must not be a native/fluent speaker of French.

## **FREN312 France Today (3 Credits)**

Analysis and discussion of current events and institutions using various French media resources.

**Prerequisite:** FREN301; or students who have taken courses with comparable content may contact the department.

**Restriction:** Must not be a native/fluent speaker of French.

## **FREN313 Current Issues in the French-Speaking World (3 Credits)**

Analysis and discussion of current events and institutions in the French-speaking world using various French-language media resources with an emphasis on countries and regions outside of France.

**Prerequisite:** FREN301; or students who have taken courses with comparable content may contact the department.

## **FREN351 From Romanticism to the Age of Modernism and Beyond (3 Credits)**

A survey of the chief authors and major movements of French literature from Pre-Romanticism to the present.

**Prerequisite:** FREN301; or students who have taken courses with comparable content may contact the department.

## **FREN352 From the Age of Epic and Romance to the Enlightenment (3 Credits)**

A survey of the chief authors and major movements of French literature from the Middle Ages to the end of the 18th century.

**Prerequisite:** FREN301; or students who have taken courses with comparable content may contact the department.

## **FREN369 Special Topics in Study Abroad III (1-6 Credits)**

Special topics course taken as part of an approved study abroad program.

**Repeatable to:** 15 credits if content differs.

## **FREN386 Experiential Learning (3-6 Credits)**

**Prerequisite:** Permission of ARHU-School of Languages, Literatures, and Cultures department.

**Restriction:** Junior standing or higher.

**FREN387 Critical Writing on France and the French-Speaking World (3 Credits)**

Intensive writing course based on focused study of issues and concerns drawn from French and Francophone literatures, films, and cultures.

Elements of style, review of grammar. Taught in French.

**Prerequisite:** FREN301.

**Restriction:** Not open to Native speakers.

**FREN399 Directed Study in French (1-3 Credits)**

Advanced undergraduates develop syllabus, reading list, and course requirements with interested faculty member. Designed for in-depth study of material not offered in regular courses or as expansion of course material. To be planned during semester preceding registration.

**Prerequisite:** Permission of ARHU-School of Languages, Literatures, and Cultures department.

**Repeatable to:** 3 credits.

**FREN407 History of the French Language (3 Credits)**

Evolution of the French language from Latin to modern French. Taught in French.

**Prerequisite:** FREN351 or FREN352; or permission of ARHU-French & Italian Languages & Literatures department.

**FREN413 Global Black France (3 Credits)**

Examines the historical, economic, and cultural dimensions of France's involvement in the transatlantic slave trade and colonial slavery, and how these systems of exploitation continue to shape contemporary France identity today. From the 15th to the 21st centuries, France profited immensely from the enslavement of African peoples, the exploitation of colonial resources, and the systemic marginalization and dehumanization of Black communities. How do we understand the tensions between France's ideals of liberty, equality and fraternity and its dependence on colonial slavery? This course will explore how slavery and colonialism not only built France's wealth, global influence, and cultural capital but is deeply connected to French cultures and identities. Using an interdisciplinary approach, students will engage with historical texts as well as literature, art and films to understand the enduring legacies of slavery in France's economy, politics, and society. Taught in English.

**FREN414 French for International Relations (3 Credits)**

Historically, French has played a key role in the development and organization of International Relations. It remains an important tool for diplomats and an official working language of major international organizations. Students will be introduced to the French vocabulary and terminology specific to diplomatic discourse and the field of International Relations. Through French-speaking media analysis and simulated work-related situations in an international context, students will learn how to pitch a project, present a country situation, give a thematic presentation, and engage in successful negotiations. Students will also acquire the skills and proficiency to understand and produce professional documents used in the International Relations field. Taught in French.

**Prerequisite:** FREN387.

**FREN421 Francophone African Film (3 Credits)**

Imaginary and Memory in the reality of Francophone African Film from 1960-present. Taught in English.

**Cross-listed with:** CINE421.

**Credit Only Granted for:** FREN421 or CINE421 .

**FREN423 Women and French Cinema (3 Credits)**

Cultural identity, social boundaries and gender roles in French film as well as introduction to film textual analysis and diverse film theories (semiotics, film and psychoanalysis, feminist film theory, structuralism, narratology, spectatorship and cultural studies). Taught in English.

**Cross-listed with:** CINE423.

**Credit Only Granted for:** FREN423 or CINE423.

**FREN429 Studies in French Literature and Culture of the Renaissance (3 Credits)**

Selected topics in French literature of the Renaissance.

**Prerequisite:** FREN387; and (FREN351 or FREN352). Or permission of ARHU-French & Italian Languages & Literatures department.

**Repeatable to:** 6 credits if content differs.

**FREN439 Studies in 17th Century French Literature and Culture (3 Credits)**

Selected topics in seventeenth-century French literature.

**Prerequisite:** FREN387; and (FREN351 or FREN352). Or permission of ARHU-French & Italian Languages & Literatures department.

**Repeatable to:** 6 credits if content differs.

**FREN449 Studies in 18th Century French Literature and Culture (3 Credits)**

Selected topics in eighteenth-century French literature.

**Prerequisite:** FREN387; and (FREN351 or FREN352). Or permission of ARHU-French & Italian Languages & Literatures department.

**Repeatable to:** 6 credits if content differs.

**FREN459 Studies in 19th Century French Literature and Culture (3 Credits)**

Selected topics in nineteenth-century French literature.

**Prerequisite:** FREN387; and (FREN351 or FREN352). Or permission of ARHU-French & Italian Languages & Literatures department.

**Repeatable to:** 6 credits if content differs.

**FREN469 Studies in 20th Century French Literature and Culture (3 Credits)**

Selected topics in twentieth-century French literature.

**Prerequisite:** FREN387; and (FREN351 or FREN352). Or permission of ARHU-French & Italian Languages & Literatures department.

**Repeatable to:** 6 credits if content differs.

**FREN472 The Construction of French Identity II: From the Revolution to the Early Twentieth Century (3 Credits)**

French life, customs, culture, traditions (1750 to the early twentieth century).

**Prerequisite:** FREN387; or permission of ARHU-French & Italian Languages & Literatures department.

**FREN474 Contemporary France: A Sociocritical Approach (3 Credits)**

A sociocritical approach to understanding modern French society through the study of print and non-print media documents (autobiography, film, and paraliterature), with reference to the Francophone world. Taught in French.

**Prerequisite:** FREN387; or permission of ARHU-French & Italian Languages & Literatures department.

**Recommended:** FREN473.

**FREN478 Themes and Movements of French Literature in Translation (3 Credits)**

Studies treatments of thematic problems or literary or historical movements in French literature. Topic to be determined each semester. Taught in English.

**FREN479 Masterworks of French Literature in Translation (3 Credits)**

Treats the works of one or more major French writers. Topic to be determined each semester. Taught in English.

**FREN480 French Cinema: A Cultural Approach (in Translation) (3 Credits)**

A study of French culture, civilization, and literature through the medium of film. Taught in English.

**Cross-listed with:** CINE420.

**Credit Only Granted for:** FREN480 or CINE420.

**FREN482 Gender and Ethnicity in Modern French Literature (3 Credits)**

Literature by women writers of France and other French speaking areas with a focus on the relationship between gender, ethnicity and writing.

Taught in English.

**FREN488 Special Topics in Francophone Studies (3 Credits)**

Topic and language of instruction to be announced when offered.

**Repeatable to:** 9 credits if content differs.

**FREN489 Seminar in Themes or Movements of French Literature (3 Credits)**

Seminar on selected themes or movements of French literature.

**Prerequisite:** FREN387; and (FREN351 or FREN352). Or permission of ARHU-French & Italian Languages & Literatures department.

**Repeatable to:** 6 credits if content differs.

**FREN495 Honors Thesis Research (3 Credits)**

The writing of a paper under the direction of a professor in this department and an oral examination. Required to fulfill the departmental honors requirement.

**Restriction:** Must be admitted to the departmental honors program.

**FREN498 Special Topics in French Literature (3 Credits)**

Selected topics in French literature.

**Prerequisite:** FREN387; and (FREN351 or FREN352). Or permission of ARHU-French & Italian Languages & Literatures department.

**Repeatable to:** 6 credits if content differs.

**FREN499 Special Topics in French Studies (3 Credits)**

An aspect of French studies, the specific topic to be announced each time the course is offered.

**Prerequisite:** FREN387; or permission of ARHU-French & Italian Languages & Literatures department.

**Repeatable to:** 6 credits if content differs.