

ARHU - ARTS AND HUMANITIES

ARHU100 UMD Summer Writing Institute (3 Credits)

Immersive introduction to college-level writing for motivated high school students. Through academic and creative assignments, students build a polished application portfolio—including a resume, cover letter, and personal essay—tailored to a real-world opportunity like a college, internship, or scholarship. Emphasis on creativity, audience awareness, and revision. Students explore the writing process, engage in peer workshops, receive individualized feedback, and practice clear, purposeful communication across genres. Ideal for students seeking to strengthen writing skills, develop reflective practices, and gain confidence for college and beyond.

Restriction: Must be in the Terp Young Scholars program.

ARHU158 Explorations in Arts and Humanities (3 Credits)

A first-year innovation and research experience. It introduces multiple disciplinary perspectives within a given theme to understand human beings, cultures and societies. Students will learn about key questions, concepts, methods, and practices within ARHU and will engage in original humanistic research while working with campus and college tools and resources.

Restriction: Must be in a major in ARHU-College of Arts & Humanities; and freshman standing.

ARHU230 Introduction to Humanities, Health, and Medicine (3 Credits)

An overview of the historical, cultural, ethical, and spiritual dimensions of medicine, human health, disease, and death from the points of view of various humanistic disciplines.

Cross-listed with: ENGL254, HIST219N, WGSS230.

Restriction: Permission of ARHU-History Department.

Credit Only Granted for: ARHU230, ENGL289C, ENGL254, ARHU298A, HIST219N, or WGSS230.

ARHU240 Arts Organizations and Audiences in the United States (3 Credits)

An introduction to the history and role of arts organizations in the U.S., as well as the respective audiences and populations they serve. This grounding allows artists and emerging administrators to understand the events and questions that have shaped the field, and develop strategies for advancing sustainable arts organizations in the future.

Cross-listed with: TDPS240.

Credit Only Granted for: TDSP240 or ARHU240.

ARHU264 What Are the Liberal Arts? (3 Credits)

Explore what we call "the liberal arts" and "the humanities," which have historically formed the foundations of higher education. What is the role of learning in human life, and what are the ultimate ends of education? How does the idea of a liberal arts education take shape—from ancient Greece, to the medieval world, to the post-Enlightenment explosion of the sciences, to the modern disciplines of the humanities? What can you expect from the humanities curriculum at the University of Maryland, as opposed to a liberal arts college such as St. Johns College in Annapolis?

Cross-listed with: ENGL264.

Credit Only Granted for: ENGL264 or ARHU264.

ARHU269 Special Topics in Study Abroad II (1-6 Credits)

Special topics course taken as part of an approved study abroad program.

Repeatable to: 15 credits if content differs.

ARHU269A Morocco: In the Footsteps of the Beat Generation (3 Credits)

Educates students about the history, culture and socio-political situation in Morocco through the reading of fiction related to this country. The focus will be on the intersection of American and Moroccan culture and will cover film, music and literature. The American perception of the "orient" has historically been channeled through the French characterization of Arab societies in North Africa. This course aims to disentangle this western mythology from reality in Morocco. Some of the themes addressed will be globalization, colonialism, racism, orientalism, and women's oppression

Cross-listed with: ENGL269M.

Credit Only Granted for: ARHU269A or ENGL269M.

ARHU270 Quantum Steampunk Science-Fiction Workshop (3 Credits)

Steampunk is a science-fiction genre in which futuristic technologies populate Victorian-era settings. Recently, steampunk has come to life in the scientific field of quantum thermodynamics. Thermodynamics, the study of energy, grew out of the Industrial Revolution. Two centuries later, quantum physics is transforming computing and cryptography. Quantum science is now revolutionizing 19th-century thermodynamics in quantum thermodynamics, which features quantum engines, automata, and more. Quantum thermodynamics inspired the growing subgenre of quantum steampunk. In this course, you will read science fiction, write quantum steampunk short stories, receive feedback, and critique classmates' writing. In parallel, you will learn about quantum physics, technologies, and thermodynamics.

Cross-listed with: CHEM298Q, CMSC298Q, ENME299Q, PHYS299Q.

Credit Only Granted for: ARHU270, ARHU298Q, CHEM298Q, CMSC298Q, ENME299Q or PHYS299Q.

ARHU271 Creative Writing Cross-Cultural Perspectives in Poetry and Fiction (3 Credits)

Students immerse themselves in the study and practice of multicultural fiction and poetry, fostering a broad appreciation of diverse voices and storytelling styles. Through engaging discussions, students will explore themes and techniques from various cultural perspectives. Writing exercises encourage experimentation across genres, allowing students to discover and refine their unique voices. In a supportive workshop environment, students will share their original work, receive constructive feedback, and engage in collaborative refinement. The course culminates with students compiling their work into an online portfolio and presenting selected pieces in a final reading with peers.

Credit Only Granted for: ARHU298J or ARHU271.

Formerly: ARHU298J.

ARHU275 Writing for the Stage and Screen: An Introductory Workshop (3 Credits)

Introduction to the theory and practice of scriptwriting with an opportunity to read, view, evaluate, write, and revise texts meant to be performed. Students will practice writing for the stage, film, and television and also examine selected scripts, performances, and film and television clips as models for their own creative work. Students will complete frequent writing exercises, participate in workshops, and learn to apply scholarship to the analysis and critique of scripts.

Cross-listed with: ENGL275.

Credit Only Granted for: ENGL275 or ARHU275.

ARHU286 Experiential Learning (3-6 Credits)

Designed for students who are in their first semester at the University of Maryland and/or students who wish to complete legislative internships, some start-up internships and some remote internships. All students must be enrolled in an ARHU major or minor and the internship must be in one of the academic fields covered within the College of Arts and Humanities. In addition to completing their required hours on site, students will be required to attend three bi-weekly seminars at the beginning of the semester to help develop their para-professional goals and understandings.

Prerequisite: Permission of ARHU-College of Arts & Humanities.

Restriction: Minimum cumulative GPA of 2.5; and must be in a major or minor in ARHU - College of Arts and Humanities.

ARHU298 Special Problems in Arts and Humanities (3 Credits)

Repeatable to: 6 credits if content differs.

ARHU298L "Are you - Nobody - too?" Why we create and share stories, poems, comics and zines (3 Credits)

Our ability to create and maintain meaningful social connections tells us that we are not alone; it reminds us that we are connected to something larger, a community, a group of people willing to celebrate our triumphs and help us cope during difficult times. Emphasizing the principles of participation, connection, and collaboration, this course explores how various traditionally marginalized people form their own cultural communities and develop a sense of reciprocal belonging through the creation (and independent distribution) of stories, poems, spoken word poetry, comics and zines. In spite of intersectional obstacles such as the lack of political power, access to resources and economic opportunities, these communities may find it possible to redefine their place in society by demonstrating originality, resilience, and talent.

ARHU299 Studies in Humanities Technology (1-3 Credits)

Selected topics in the use of Information Technology in the Humanities.

Prerequisite: Permission of instructor.

Repeatable to: 6 credits if content differs.

ARHU300 Writers' House Colloquium: Welcome to Writers' House; Writing Your Manifesto (1 Credit)

Welcomes new students into Jimenez-Porter Writers' House, a literary center for the study of creative writing across cultures and languages, and helps them to understand, develop and write their own artist statement (aka Artist Manifesto). Students will explore the creative and intellectual traditions of our community, their craft and future careers, understand what these traditions are, how they have evolved over time and place, and why they matter. Emphasis will be placed on community building, engagement and participation, with presentations from the editorial staff of Stylus, executive board of Terpoets, Novelist Support Group as well as other professional development opportunities.

Restriction: Must be in the Jimenez-Porter Writers' House Living-Learning Program.

ARHU308 Critical Eras: An Interdisciplinary View (3 Credits)

An interdisciplinary exploration of a critical period, ranging from a year to an era, stressing the relationship between different forms of human expression and the social milieu.

Repeatable to: 6 credits if content differs.

ARHU309 Writers' House Colloquium: Creative Writing in Community (1-3 Credits)

Colloquium designed to improve students' skills in literary and communication arts through lectures, workshop and discussions on the history and craft of writing across cultures. Topics include poetry and fiction in translation, and exploration of modes of critique, elements of craft of fiction and poetry, writing for different media, genre writing, writing for performance, screen or scriptwriting and creative non-fiction.

Prerequisite: Permission of ARHU-College of Arts & Humanities; and must be admitted to the Jimenez-Porter Writers' House.

Repeatable to: 6 credits if content differs.

ARHU318 Writers' House Colloquium: Creative Writing Across Languages and Cultures (1-3 Credits)

Colloquium designed to improve students' skills in literary and communication arts through lectures and discussions on the history and craft of writing across cultures. Topics for the different versions of ARHU 318 include poetry, fiction, writing for different media, autobiography and memoir, scriptwriting, screenwriting, and community engagement projects.

Prerequisite: Permission of ARHU-College of Arts & Humanities; and must be admitted to the Jimenez-Porter Writers' House.

Repeatable to: 6 credits if content differs.

ARHU319 Writers' House Second Year Colloquium: Form and Theory of Creative Writing (1-3 Credits)

Required course for Writers' House students pursuing the notation program. Offered in either poetry or imaginative prose writing. Students work at the intermediate level, refining creative writing skills through cross-cultural reading and writing exercises. As part of the course, students attend a series of lectures and readings given by professional writers.

Restriction: Must be in the Jimenez-Porter Writer's House program.

Repeatable to: 6 credits if content differs.

ARHU320 Writers' House Second Year Colloquium: Writing for Publication (3 Credits)

Students write, discuss and revise for multiple forms of publication: reading their own work at least once in public, sending work out for publication to literary journals, and producing a chapbook of high quality by end of semester.

Recommended: Completion of ARHU318 and ARHU319 recommended.

Restriction: Currently enrolled in Writers' House or permission of program.

Credit Only Granted for: ARHU319A or ARHU320.

Formerly: ARHU319A.

ARHU338 Undergraduate Teaching Assistantship in a Living Learning Program (1-3 Credits)

Offers exceptional students the opportunity to work closely with a faculty member and gain valuable experience. ARHU Living learning program UTAs also serve as peer mentors and program leaders. They assist with course planning, research, and student advising (as appropriate). We are also allowing for variable credit (1-3 cr hrs).

Restriction: Sophomore standing or higher; and must be in an ARHU Living Learning Program or be a graduate of the program; and must have permission of the Living Learning Program to enroll.

Repeatable to: 6 credits if content differs.

ARHU340 Arts Entrepreneurship and the Creative Profession (3 Credits)

Introduces students to arts entrepreneurship in preparation for diverse and ever-changing careers in the creative fields. Students will practice and develop their entrepreneurial mindsets and learn about different frameworks for audience engagement. Topics include financial management, revenue development, business planning, and the "need-to-knows" of the gig economy. Throughout the semester, students will have the opportunity to learn from a variety of entrepreneurs in the arts and to evaluate their future career paths.

Recommended: ARHU240.

Cross-listed with: MUSC448E.

Credit Only Granted for: ARHU340 or MUSC448E.

ARHU350 Chilean Culture, Democracy, and Social Change (3 Credits)

Short term education abroad course offered in Summer term, in Santiago and Valparaiso, Chile. An exploration of both the conditions that led to the 1973 coup d'état in Chile, and the complex legacy left by the following dictatorship, including competing economic philosophies that are underpinned by religious, historical, and ideological components. This course focuses on how the arts and literature continued to flourish during the dictatorship, and how they have played a continuing role in the country's recovery from its traumatic past.

Credit Only Granted for: ARHU350, ARHU369C, CMLT498C, GVPT309F, HIST329N, HONR349C.

Formerly: ARHU369C.

ARHU351 James Joyce's Dublin: A multi-media Odyssey (3 Credits)

Chapter by chapter analysis of the text with in situ tours to settings important to the book, and examination of the culture and circumstances from which it arose; review of the impact of Ulysses, and continuing controversies around the text. Multi-media explorations and creative projects will be included in course activities: collaborations on tumblr, and the use of such technologies as vine, instagram, twitter, etc., in an exploration of how our subjective experiences and the expressions they inspire are impacted by new technologies.

Credit Only Granted for: ARHU369I, ARHU351, ENGL369J, or HONR349L.

Formerly: ARHU369I.

ARHU358 Becoming Worldwise and Worldready: Finding Success in College and Life (1 Credit)

Designed to help students navigate the various resources that exist at a large, Research 1 university like the University of Maryland. The course focus is helping them better understand the groundwork needed to transition successfully from underclassman to upperclassman, from an outside major into ARHU or from an external school to UMD, and ultimately from college into life post-graduation.

Restriction: Must be enrolled in a major in the College of Arts and Humanities.

Repeatable to: 3 credits if content differs.

ARHU369 Special Topics in Study Abroad III (1-6 Credits)

Special topics course taken as part of an approved study abroad program.

Repeatable to: 15 credits if content differs.

ARHU375 The TV Writers Room Screenwriting for Television and Video (3 Credits)

Students engage with the theory and practice of screenwriting for television and video. Students read and watch teleplays designed to teach advantages of the television format. Students apply what they learn to prepare frequent writing exercises, share and provide feedback for peers scripts in a workshop format, and work together as a Writers Room to prepare an original pilot episode.

Prerequisite: ARHU275, ARHU318, or FILM370; and permission of instructor.

Additional Information: Priority in enrollment will be given to students participating in the Jimenez-Porter Writers' House and Cinema & Media Studies programs.

ARHU376 Writing the Feature Film (3 Credits)

Examines the creative process of developing and writing a feature-length screenplay. Students will experience a collaborative workshop environment, researching stories, pitching feature film ideas, creating a logline, developing a detailed beat sheet and, ultimately, writing a complete first draft of the screenplay.

Prerequisite: ENGL275, ARHU275, ARHU375 or THET340; or permission of instructor.

Cross-listed with: CINE376.

Credit Only Granted for: ARHU376 or CINE376.

ARHU380 Arts & Humanities in Social Innovation, Change, and Justice: Do Good Now (3 Credits)

The course serves as the core course for the Arts-and-Humanities track in PLCY's minor in "Nonprofit Leadership and Social Innovation." Students will be introduced to the role that the Arts and Humanities can play in social innovation and social change, while exploring various mechanisms for achieving impact with a focus on advancing social justice, equity and systems change. This course deepens understandings of nonprofit leadership, entrepreneurship and social innovation by guiding students through the creation and implementation of social change projects and ventures of their choice.

Cross-listed with: JWST319P.

Credit Only Granted for: ARHU380, BSOS388B, JWST319P, PLCY380 or PLCY388D.

ARHU386 Experiential Learning (3-6 Credits)

Prerequisite: Permission of ARHU-College of Arts & Humanities.

Restriction: Junior standing or higher.

ARHU398 Special Topics in Arts and Humanities (3 Credits)

An in-depth exploration of thematic topics in Arts and Humanities.

Repeatable to: 9 credits if content differs.

ARHU439 Interdisciplinary Studies in Arts and Humanities (3 Credits)

An interdisciplinary exploration of chronological, geographical or thematic topics in Arts and Humanities.

Repeatable to: 6 credits if content differs.

ARHU440 Arts Leadership Seminar (3 Credits)

An advanced seminar that connects arts leadership to current trends in technology, demographics, policy, and the economy. Through an investigation of current events, leadership theory, and case studies and guest speakers from the field, students will evaluate arts leadership as a profession and develop their own unique leadership identity. Topics included strategic management, organizational culture, ethics, decision making, and partnerships.

Prerequisite: ARHU240; or permission of instructor.

Cross-listed with: TDPS440.

Credit Only Granted for: ARHU440 or TDPS440.

ARHU441 Arts Entrepreneurship: Theory and Practice (3 Credits)

Establishes arts entrepreneurship as a unique discipline with the goal of connecting creative initiatives (products, artforms, and programs) to audiences, resources, and communities. Introduces students to the ways in which creative initiatives both create value and offer solutions to social, political, environmental, and cultural issues. Students will develop artist impact statements and identify different contexts and ways to apply their talents and creative initiatives in society.

Prerequisite: ARHU240 or TDPS240; or permission of instructor.

Recommended: ARHU440 or TDPS440.

Cross-listed with: TDPS441.

Jointly offered with: ARHU640, TDPS640.

Restriction: Limited to 4 undergraduate students (2 in ARHU and 2 in TDPS).

Credit Only Granted for: TDPS458E, ARHU441, TDPS441, ARHU640 or TDSP640.

Formerly: TDPS458E.

ARHU458 Graduate School Preparation (1 Credit)

Designed for Juniors and Seniors in the College of Arts and Humanities who are interested in applying to graduate school. Topics include skills needed for the graduate school search and application process, evaluation and reflection of application materials, interview and essay preparation, and exploration into career options after graduate school. Focus is on the Arts and Humanities fields, and is not necessarily intended for students planning on attending professional school (law school, medical school, etc.). The course is also not intended for students who are already participating in a Plus-1 program.

Restriction: Must have earned a minimum of 60 credits; must be in a major in the College of Arts and Humanities.

Repeatable to: 3 credits if content differs.

ARHU468 Peer Mentoring Program (1 Credit)

A workshop for sophomore, junior or senior students who wish to serve as peer mentors helping first-year students to cope with the numerous issues which often arise in the transition to the university.

Restriction: Sophomore standing or higher; and permission of ARHU-College of Arts & Humanities.

Repeatable to: 6 credits if content differs.

ARHU486 Internship Practicum in Arts and Humanities (3-6 Credits)

An internship intended for students who have already completed an internship for credit. ARHU486 must be a different experience from the internship students have already taken for credit. Generally students intern with a different company, but they may continue working for the same company if the job is significantly different. See ARHU internship coordinator for details.

Prerequisite: Have completed previous internship at U of MD.

Restriction: Must be in a major in ARHU-College of Arts & Humanities; and permission of ARHU-College of Arts & Humanities; and minimum cumulative GPA of 2.5; and must have earned a minimum of 60 credits; and completed 12 credits at U of MD.

ARHU489 Advanced Internship Practicum in ARHU (3-6 Credits)

Designed for students who have already completed at least 2 upper level internship courses for academic credit. It is an advanced practicum to assist students in continuing to develop and hone their professional writing, presentation and analytical skills.

Prerequisite: ARHU486.

Restriction: Must be in a major in ARHU-College of Arts & Humanities; and minimum cumulative GPA of 2.5; and permission of instructor.

Repeatable to: 6 credits if content differs.

Additional Information: Course is designed to follow ARHU486.

ARHU498 Special Topics in Arts and Humanities (3 Credits)

Repeatable to: 6 credits if content differs.