

ART HISTORY, DOCTOR OF PHILOSOPHY (PH.D.)

A total of thirty credit hours, after the M.A. degree, is required for the Ph.D. program. For the Ph.D. in which the M.A. degree is earned along the way, the student must complete a total of sixty credit hours. For more information, see the department's web page. A minimum grade of "B-" is required for all courses approved for graduate credit. Two grades below "B-" result in dismissal from the program.

Advance to Candidacy: In addition to the below course requirements, all doctoral students must pass two advisor-approved, field-specific foreign language exams (one of these could have been taken as an M.A. student), pass both the written and oral doctoral exams, and successfully defend a dissertation proposal.

Post-candidacy: Students must successfully defend a dissertation.

Requirements for students entering with an M.A. degree

Course	Title	Credits
Core Requirements		
Select 18 credits of ARTH600/700-Level Seminars		18
ARTH692	Methods of Art History (if not previously taken)	
May include one independent study OR one internship course OR one course taken outside of ARTH.		
May include 3 credits of ARTH698 Teaching Art History.		
Distribution Requirements: 1) Art before 1800, 2) Art after 1800, 3) Art outside of Europe & United States, 4) Art inside of Europe & United States. Note that a single course may fulfill one of the chronological areas as well as one of the geographic areas. No one course, however, can fulfill both of the chronological topic areas or both of the geographic topic areas.		
Dissertation Research Requirements		
ARTH899	Doctoral Dissertation Research	12
Total Credits		30

Requirements for Students entering with a B.A. Degree

Course	Title	Credits
Core Requirements		
ARTH692	Methods of Art History	3
Select 39 credits of ARTH600/700-Level Seminars		39
May include one independent study OR one internship course OR one course taken outside of ARTH.		
May include 3 credits of ARTH698 Teaching Art History.		
Distribution Requirements: 1) Art before 1800, 2) Art after 1800, 3) Art outside of Europe & United States, 4) Art inside of Europe & United States. Note that a single course may fulfill one of the chronological areas as well as one of the geographic areas. No one course, however, can fulfill both of the chronological topic areas or both of the geographic topic areas.		
ARTH799	Master's Thesis Research	6
Dissertation Research Requirements		
ARTH899	Doctoral Dissertation Research	12
Total Credits		60