

THET - THEATRE

THET408 Seminar: Theory and Performance Studies (3 Credits)

Studies in theatre theory and performance studies from classical antiquity to the present.

Repeatable to: 12 credits if content differs.

THET411 Voice for the Actor II (3 Credits)

Learn the International Phonetic Alphabet (IPA) and apply to exploration of sound and language. Designed to increase voice and speech awareness, and create a base knowledge from which to approach any accent or dialect.

Prerequisite: THET324 or THET325; and must audition; and permission of ARHU-School of Theatre, Dance & Performance Studies department.

Restriction: Junior standing or higher.

THET425 Actor's Process II (3 Credits)

A deeper exploration of the work begun in THET325. A continuation of creating a personal process through which the actor can confidently approach any genre of play. Special focus on status and subtext and the world of the playwright.

Prerequisite: THET325; and must audition; and permission of ARHU-School of Theatre, Dance & Performance Studies department.

THET426 Theatrical Clown (3 Credits)

Progression of developing individual clown characters through methods based on European pedagogy which emphasizes a physical and technical approach to actor training.

Prerequisite: THET324 or THET325; and must Audition.

Restriction: Permission of ARHU-School of Theatre, Dance & Performance Studies department.

THET428 Special Topics in Advanced Theatre and Performance (1-3 Credits)

This course is offered as part of the School of Theatre, Dance, and Performance Studies' Artist in Residence program. Topics covered may include: Intercultural Theatre; Performance Art; Puppetry; Solo Performance; or Theatrical Design.

Prerequisite: TDPS201, THET116, THET222, and THET223; and permission of ARHU-School of Theatre, Dance & Performance Studies department.

Restriction: Junior standing or higher.

Repeatable to: 3 credits if content differs.

THET429 Actor's Studio (1-3 Credits)

Participation in dramatic roles executed under faculty supervision in the department's productions. Eligible students must make commitments and plan performances with course instructor during pre-registration.

Restriction: Permission of ARHU-School of Theatre, Dance & Performance Studies department.

Repeatable to: 10 credits.

THET435 Advanced Costume Construction (3 Credits)

The course is taught in a presentation/practical application format. Students will learn advanced techniques in draping and pattern development and develop proficiency in communication of design and construction choices.

Prerequisite: THET284 and THET384; and portfolio review; and permission of ARHU-School of Theatre, Dance & Performance Studies department.

Jointly offered with: THET635.

Credit Only Granted for: THET435 or THET635.

THET440 Advanced Playwriting (3 Credits)

Ensemble-based writer's workshop. It is the second part of a two-course sequence and is designed for students who already have a foundation in the basics of playwriting or who are otherwise well-versed in the art of theatre and dramatic structure. Through exploratory writing sequences, the reading of full-length plays, and in-class readings of work-in-progress, students will continue to deepen their craft and develop the script for a new full-length play.

Prerequisite: THET240 or THET340; or permission of instructor. And permission of ARHU-School of Theatre, Dance & Performance Studies department.

Restriction: Permission of ARHU-School of Theatre, Dance & Performance Studies department.

THET447 Technologies of Japanese Performance (3 Credits)

Explores technologies of performance in Japan across the centuries. We will focus on concepts of likeness and liveness as they manifest in performance's mythical origins, the traditions of noh drama, the popular, commercial theatres of kabuki, bunraku, and Takarazuka, and contemporary experiments with robotics, Vocaloids, and other new technologies. Taught in English.

Cross-listed with: JAPN447.

Credit Only Granted for: THET447 or JAPN447.

THET451 Musical Theatre Workshop I (3 Credits)

Development of the ability to move, act and express through the media of lyric and music.

Prerequisite: Must audition.

Restriction: Permission of ARHU-School of Theatre, Dance & Performance Studies department.

THET452 Musical Theatre Workshop II (3 Credits)

Development of the ability to move, act and express through the media of lyric and music from the integrated musicals of the 1960s through the development of concert and rock/pop musicals.

Prerequisite: Must audition.

Restriction: Permission of ARHU-School of Theatre, Dance & Performance Studies department.

THET465 History of Fashion for the Theatre (3 Credits)

A survey of Western clothing from the Ancient Worlds through 20th Century. A discussion of the cultural contexts of various trends in fashion through an examination of art, industry and textiles.

Prerequisite: THET116; or permission of instructor.

Restriction: Sophomore standing or higher.

THET469 Study Abroad Special Topics IV (1-6 Credits)

Special topics course taken as part of an approved study abroad program.

Repeatable to: 15 credits if content differs.

THET471 Design Studio in Scenery (3 Credits)

Advanced study of scenic design for the theatre. Particular design projects will vary.

Prerequisite: THET371; and permission of ARHU-School of Theatre, Dance & Performance Studies department. Jointly offered with THET639.

Credit Only Granted for: THET471 or THET639.

THET472 Scene Painting (3 Credits)

Scene painting techniques and materials. Three-dimensional realistic scenery and non-realistic two-dimensional projects.

Prerequisite: TDPS201; or permission of ARHU-School of Theatre, Dance & Performance Studies department.

THET473 Rendering for the Theatre II (3 Credits)

Continued study in rendering techniques and graphic skills for theatrical design presentation. Emphasis on style, technique and use of different artistic media.

Prerequisite: THET373; or permission of instructor.

THET474 Advanced Stage Management (3 Credits)

Intensive practical study of the techniques and procedures for stage management.

Prerequisite: THET274; and permission of ARHU-School of Theatre, Dance & Performance Studies department.

Restriction: Permission of ARHU-School of Theatre, Dance & Performance Studies department; and sophomore standing or higher.

THET475 History of Art, Architecture, and Decor for the Theatre (3 Credits)

Study of Western art, architecture, and decor and their practical application to theatrical production.

Prerequisite: TDPS201, THET116, THET222, and THET223; and permission of ARHU-School of Theatre, Dance & Performance Studies department.

Jointly offered with: THET670.

Credit Only Granted for: THET475 or THET670.

THET477 Design Studio in Lighting (3 Credits)

Designed for students who have successfully completed THET377 and wish to further develop their lighting design skills. Emphasis is on theoretical design of productions and realized light lab projects. Particular design projects will vary.

Prerequisite: THET377; and permission of ARHU-School of Theatre, Dance & Performance Studies department. Jointly offered with THET659.

Credit Only Granted for: THET477 or THET659.

THET480 Advanced Sound Design (3 Credits)

Students will dive deeper into the technical elements of sound design, developing a working understanding of both software editing tools as well as the primary components of a live sound system.

Prerequisite: THET380 and permission of the School of Theatre, Dance, and Performance Studies.

THET481 Theatre Graphics II: Computer Assisted Design (3 Credits)

Study and practical application of computer generated graphical design for use in theatrical production.

Prerequisite: TDPS201; and THET116; and permission of ARHU-Theatre department.

Restriction: Sophomore standing or higher.

THET482 Scene Painting II (3 Credits)

Advanced study of theatrical scenic painting.

Prerequisite: THET472; or permission of instructor.

Restriction: Sophomore standing or higher.

THET488 Special Topics in Theatre History Before 1800 (3 Credits)

Topics in the history of world theatre and performance from the Greeks through 1800.

Repeatable to: 12 credits if content differs.

THET489 Special Topics in Theatre History from 1800 to Present (3 Credits)

Topics in the history of world theatre and performance from 1800 to present.

Repeatable to: 12 credits if content differs.

THET491 Theatrical Rendering Using Photoshop (3 Credits)

A studio course in rendering for the theatre. The course focuses primarily on traditional approaches to perspective drawing, space, texture, color and lighting rendering using Photoshop. Photoshop tools and techniques; preparing three-dimensional objects for accurate rendering; and techniques for Photoshop rendering and lighting of three-dimensional objects and architectural forms. This class primarily has an emphasis on rendering/uses for scenic design.

Prerequisite: THET471.

THET497 Non-Traditional Theatre (3 Credits)

Seminar exploring American and European experimental performance since 1960. Topics include experimental theatre, performance art, pornography and performance, gender and performance, and popular culture and performance. Topics are treated historically and theoretically. Student-produced performance projects are an important component of the seminar.

THET498 Seminar: Theatre History (3 Credits)

Studies in theatre history from classical antiquity to the present.

Prerequisite: THET488 or THET489.

Restriction: Senior standing; and permission of instructor.

Repeatable to: 6 credits if content differs. Jointly offered with THET698.

Credit Only Granted for: THET498 or THET698.

THET499 Independent Study (1-3 Credits)

An independent study course in which each student completes an assigned major theatre project under close faculty supervision. Projects may culminate with term papers, scenic or costume designs, or a stage production.

Restriction: Permission of ARHU-School of Theatre, Dance & Performance Studies department.

Repeatable to: 6 credits.

THET600 Introduction to Graduate Research Methods (3 Credits)

Basic skills in theatre research.

Restriction: Must be a graduate student in a Theatre program. Also offered as: THET700.

Credit Only Granted for: THET600 or THET700.

Additional Information: Only students in the doctoral program may register for THET700.

THET606 Teaching Theatre (1 Credit)

Strategies and materials for teaching a typical introductory course in theatre, with emphasis on specific problems of classroom instruction (e.g., creating a supportive climate, promoting active learning by students, constructing appropriate tests, adapting methods to content, and resolving discipline problems).

THET608 Seminar: Theory and Performance Studies (3 Credits)

A repeatable seminar on special topics in theory of the Theatre and Performance Studies.

Recommended: THET700 and THET600.

Repeatable to: 9 credits if content differs. Jointly offered with THET408.

Credit Only Granted for: THET408 or THET608.

THET619 Special Topics in Theatre (2-6 Credits)

This is a rotating "special topics" course that will address the history and theory of theatre, performance, and design.

Restriction: Permission of ARHU-School of Theatre, Dance & Performance Studies department.

Repeatable to: 12 credits if content differs.

THET632 Playwriting (3 Credits)

Lessons in playwriting, including character, plot, dramatic structure, dialogue, exposition, setting, and creating theatrical images.

Restriction: Permission of ARHU-School of Theatre, Dance & Performance Studies department.

THET633 Figure Drawing for Theatre Design (3 Credits)

Figure Drawing is designed to give students the necessary drawing skills that are required when drawing and painting for the theatre. We will study anatomy, figure/ground relationships, composition plotting and layout, planar value, light and shadow analysis, color theory and the fundamentals of perspective and how this applies to theatre design.

Credit Only Granted for: THET633 or THET669F.

Formerly: THET669F.

THET635 Graduate Costume Construction (3 Credits)

The course is taught in a presentation/practical application format. Students will learn advanced techniques in draping and pattern development and develop proficiency in communication of design and construction choices.

Prerequisite: THET284 and THET384; and portfolio review; and permission of ARHU-School of Theatre, Dance & Performance Studies department.

Jointly offered with: THET435.

Credit Only Granted for: THET435 or THET635 .

THET636 Photoshop for Theatrical Rendering (3 Credits)

Photoshop tools and techniques; preparing three-dimensional objects for accurate rendering; and techniques for Photoshop rendering and lighting of three-dimensional objects and architectural forms.

Credit Only Granted for: THET636 or THET669P.

Formerly: THET669P.

THET639 Graduate Design Studio - Scenery (3 Credits)

A repeatable course that allows students to progress in their design training through a series of carefully and individually structured assignments and projects.

Restriction: Permission of ARHU-School of Theatre, Dance & Performance Studies department.

Repeatable to: 12 credits if content differs.

Credit Only Granted for: THET471 or THET639.

THET642 Thesis Development (2 Credits)

Focus on writing the scripts for the thesis projects that will be performed in year three in the Festival of New Works. The course is designed to compose and finish a story in the form of a play or devised script during the course of the semester. Students will hone skills of listening and critique, and to provide a forum in which you can share and garner feedback on your work.

Restriction: Permission of ARHU-School of Theatre, Dance & Performance Studies department.

THET643 Puppetry and Performance (3 Credits)

Students will learn the history and techniques of puppetry (Western and Non-Western).

Restriction: Permission of ARHU-School of Theatre, Dance & Performance Studies department.

THET645 Graduate Rendering for Costume Design (3 Credits)

Advance study in rendering techniques for theatrical design presentation.

Credit Only Granted for: THET669R or THET645.

Formerly: THET669R.

THET649 Graduate Design Studio - Costume (3 Credits)

A series of carefully and individually structured assignments and projects that allows students to progress in their design training.

Repeatable to: 12 credits if content differs.

Credit Only Granted for: THET483 or THET649.

THET659 Graduate Design Studio - Lighting (3 Credits)

We will focus on connecting subject matter to light. Questions of meaning, structure, process, and intent will be investigated. The class will also explore the qualities and functions of light, what light can and cannot communicate. Students will develop a visual and conceptual vocabulary. Emphasis will be placed on process, both intellectual and practical.

Jointly offered with: THET477.

Restriction: Must not have completed THET477; and permission of ARHU-School of Theatre, Dance & Performance Studies department.

Repeatable to: 12 credits if content differs.

Credit Only Granted for: THET477 or THET659.

THET669 Independent Study (1-3 Credits)**THET670 History of Art, Architecture, and Decor for the Theatre (3 Credits)**

Study of Western art, architecture, and decor and their practical application to theatrical production.

Recommended: THET600.

Jointly offered with: THET475.

Credit Only Granted for: THET475 or THET670.

THET672 Scenography (3 Credits)

An advanced design studio which takes a comprehensive approach to design spanning across lines between specific disciplines and explores Scenography as an art form. Students are expected to concentrate in their primary design area while simultaneously conceiving, coordinating and developing other scenographic elements.

THET678 Collaborative Design & Production for Performance (3 Credits)

A 3rd year capstone course co-taught by design faculty and invited professional artists and designers. 2nd year students can take the class by special permission. This is an advanced studio class in design collaboration. Students will design two theoretical projects under the supervision of two design faculty members and guest directors.

Restriction: Permission of ARHU-School of Theatre, Dance & Performance Studies department.

Repeatable to: 9 credits.

THET679 Graduate Design Studio - Multimedia Design (3 Credits)

A repeatable course that allows students to progress in their design training through a series of carefully and individually structured assignments and projects.

Restriction: Permission of ARHU-School of Theatre, Dance & Performance Studies department.

Repeatable to: 12 credits if content differs.

THET680 History of Fashion for Theatre (3 Credits)

Evolution of clothing styles and materials through history, from early Mid-Eastern civilizations to the present day.

Credit Only Granted for: THET680 or THET669A.

Formerly: THET669A.

THET688 Special Problems in Drama (3 Credits)

The preparation of adaptations and other projects in dramaturgy.

THET698 Seminar: Theatre History (3 Credits)

Studies in theatre history from classical antiquity to the present.

Prerequisite: THET391 and THET390; or students who have taken courses with comparable content may contact the department.

Recommended: THET600.

Repeatable to: 9 credits if content differs. Jointly offered with THET498.

THET700 Introduction to Graduate Research Methods (3 Credits)

Basic skills in theatre research.

Restriction: Must be a graduate student in a Theatre program. Also offered as: THET600.

Credit Only Granted for: THET600 or THET700.

Additional Information: Only students in the doctoral program may register for THET700.

THET702 Prospectus Development (1 Credit)

This class is a writing and revision-heavy course that results in the development of the doctoral dissertation prospectus. The class introduces graduate students to the elements of a prospectus and of crafting a successful dissertation project. These include: premise, scope, justification, literature review, methods/methodology, theory/concept, resources, chapter breakdown, bibliography, and timeline. This will include strategies for locating and using appropriate research materials along with strategies for communicating research findings through the prospectus.

Prerequisite: THET889.

Restriction: Must be in the Theatre and Performance Studies doctoral program.

THET711 Critical Theory (3 Credits)

A doctoral methods course. Major developments in modern and postmodern critical theory with particular emphasis on application to the fields of Theatre and Performance Studies.

Prerequisite: THET700.

Recommended: THET712.

THET712 Historical Research Methods and Historiography in Theatre (3 Credits)

A survey of methods commonly used in writing theatre history and their application to a suitable problem. Formulation of significant research questions, systematic collection of bibliographic and phenomenal information, formulating substantial claims, organizing and writing research for disciplinary outlets.

Prerequisite: THET700.

Formerly: PCOM712.

THET713 Performance Studies (3 Credits)

Introduces doctoral students to theoretical and methodological issues in performance studies. We will focus on 3 primary areas of research, analyzing representational strategies of adaptations, ethnography, and cultural analysis of theatrical performance.

Prerequisite: THET700.

THET788 Design for Live Performance Tutorial (1-6 Credits)

Collaboration with a faculty member on joint creative and artistic projects. A tutorial that assists students in developing a professional design portfolio, monitors practical production efforts and addresses practical production skills that may not be offered in traditional design studios.

Restriction: Permission of instructor.

Repeatable to: 6 credits.

THET789 Theatre Design Process and Production (1-6 Credits)

The class encompasses various areas of pedagogical interactions between MFAD students and their mentors which include, but are not limited to: design advising and supervision for mainstage design assignments and professional projects outside the School, production process supervision (shop walkthroughs, fittings, technical rehearsals, note sessions), mandatory design critiques, assisting faculty members on outside professional projects etc.

Restriction: Permission of instructor.

Repeatable to: 6 credits.

THET799 Master's Thesis Research and Preparation (1-6 Credits)

Research and preparation of the MA or MFA thesis. MA/MFA students must be registered for this class during the semester in which they defend their thesis.

Repeatable to: 6 credits.

THET888 Doctoral Practicum in Theatre (1-6 Credits)

Critical analysis of a phase of a professional field of theatre. Analysis of professional activity through personal observation. Evaluation of the purpose, process, effectiveness, and efficiency of professional activity. Recommendations for training and further research.

Repeatable to: 6 credits.

THET889 Doctoral Tutorial in Theatre and Performance Studies (1-6 Credits)

Individually designed tutorials in which a PhD student works on a creative/scholarly project requiring significant pedagogical interactions between the student and the instructor. This can include, but is not limited to, the development of an annotated bibliography in preparation for the comprehensive and qualifying examinations.

Repeatable to: 6 credits.

THET898 Pre-Candidacy Research (3-6 Credits)

Research and preparation for the Comprehensive Examinations and for the Qualifying Examinations. Students must register for at least one of these classes in each of the semesters in which these exams are taken and may register for two THET 898 courses in a semester if they are taught by different instructors. (Total credits per semester for all courses must not exceed 10 credits, 6 credits during the winter term.)

Repeatable to: 12 credits.

THET899 Doctoral Dissertation Research (1-10 Credits)

Formerly: PCOM899.