

TDPS - THEATRE, DANCE AND PERFORMANCE STUDIES

TDPS407 Disability Performance (3 Credits)

Explores the theory, history, and practice of disability performance. Readings will introduce key concepts from fields such as performance studies, deaf and disability studies, and universal design. Performance works will be drawn from theater and dance companies focused on accessibility and inclusion. Students will consider artistic and aesthetic questions raised by such performances.

TDPS408 Seminar in Theory and Practice of Critical Difference (3 Credits)

This interdisciplinary seminar examines expressive culture as performed in works of dance, theatre, music, and digital media.

Repeatable to: 6 credits if content differs.

TDPS440 Arts Leadership Seminar (3 Credits)

An advanced seminar that connects arts leadership to current trends in technology, demographics, policy, and the economy. Through an investigation of current events, leadership theory, and case studies and guest speakers from the field, students will evaluate arts leadership as a profession and develop their own unique leadership identity. Topics included strategic management, organizational culture, ethics, decision making, and partnerships.

Prerequisite: ARHU240; or permission of instructor.

Cross-listed with: ARHU440.

Credit Only Granted for: ARHU440 or TDPS440.

TDPS441 Arts Entrepreneurship: Theory and Practice (3 Credits)

Establishes arts entrepreneurship as a unique discipline with the goal of connecting creative initiatives (products, artforms, and programs) to audiences, resources, and communities. Introduces students to the ways in which creative initiatives both create value and offer solutions to social, political, environmental, and cultural issues. Students will develop artist impact statements and identify different contexts and ways to apply their talents and creative initiatives in society.

Prerequisite: ARHU240 or TDPS240; or permission of instructor.

Recommended: ARHU440 or TDPS440.

Cross-listed with: ARHU441.

Jointly offered with: ARHU640, TDPS640.

Restriction: Limited to 4 undergraduate students (2 in ARHU and 2 in TDPS).

Credit Only Granted for: TDPS458E, ARHU441, TDPS441, ARHU640 or TDSP640.

Formerly: TDPS458E.

TDPS458 Special Topics in Advanced Performing Arts (1-3 Credits)

Designed for performing arts students. Offers instruction at an advanced level in various aspects of performance such as Voice for the Performing Arts, Movement for the Performing Arts, Acting for the Performing Arts, Partner Dance and a myriad of specific aspects within these genres.

Prerequisite: Permission of ARHU-School of Theatre, Dance & Performance Studies department.

Repeatable to: 9 credits if content differs.

TDPS469 Advanced Practicum in Stage Management (1-3 Credits)

A graded course in stage management for theatre and/or dance productions. A hands-on laboratory experience.

Prerequisite: Minimum of 2 credits from TDPS479.

Restriction: Permission of ARHU-School of Theatre, Dance & Performance Studies department.

Repeatable to: 9 credits.

TDPS470 Production Management (3 Credits)

To familiarize students with techniques and skills required of a Production Manager in a theatrical production. Focus will also be given to the field of event management.

Prerequisite: TDPS201, THET222, THET223, and THET116; and permission of ARHU-School of Theatre, Dance & Performance Studies department.

TDPS479 Production Practicum (1-3 Credits)

A graded course in a specified practical aspect of mounting a theatre or dance production. It is a hands-on, purely laboratory experience.

Prerequisite: TDPS201.

Repeatable to: 10 credits if content differs.

TDPS640 Arts Entrepreneurship: Theory and Practice (3 Credits)

Establishes arts entrepreneurship as a unique discipline with the goal of connecting creative initiatives (products, artforms, and programs) to audiences, resources, and communities. Introduces students to the ways in which creative initiatives both create value and offer solutions to social, political, environmental, and cultural issues. Students will develop artist impact statements and identify different contexts and ways to apply their talents and creative initiatives in society.

Cross-listed with: ARHU640.

Credit Only Granted for: ARHU640, TDPS640, or THET669U.

Formerly: THET669U.

TDPS641 Arts Entrepreneurship Seminar (3 Credits)

Active seminar on special topics of interest delivered through practical application of theoretical and developing knowledge. Utilizes ongoing programs at the Clarice Smith Performing Arts Center as a laboratory for analyzing and contributing to community-based programs through the lens of arts entrepreneurship. Advances students' understanding of and experience with the nuanced and complex work of arts co-creation, citizenship, partnerships, engagement, and impact.

Prerequisite: ARHU640 or TDPS640; or permission of instructor.

Cross-listed with: ARHU641.

Credit Only Granted for: TDPS641 or ARHU641.

TDPS789 Professional Development in Dance and Theatre (1 Credit)

This course will introduce graduate students to the academic job market, competitive fellowships, and ALT-AC (alternative academic) careers. Topics will include the interdisciplinary job market, cover letters, cv's, teaching and research statements, the teaching/artist portfolio, the diversity statement, interfolio, letters of recommendation, writing samples, websites, interviewing, and careers beyond academia.

Cross-listed with: AMST789.

Repeatable to: 4 credits.

Formerly: THET669K, DANC689F.