

# PORT - PORTUGUESE

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## **PORT405 Portuguese for Spanish Speakers (3 Credits)**

Intensive basic grammar, reading and auditory comprehension. Native or acquired fluency in Spanish required.

**Restriction:** Must have native or acquired fluency in Spanish.

## **PORT408 Special Topics in Portuguese Literature (3 Credits)**

Major themes and literary developments from the late 18th century to the present.

**Repeatable to:** 6 credits if content differs.

## **PORT409 Special Topics in Brazilian Literature (3-6 Credits)**

Major themes and literary development from the late eighteenth century to the present. Specific topic to be announced each time the course is offered.

## **PORT410 Tropical Dreams: Nature and Art in Brazil (3 Credits)**

Ideas, images, and representations of the tropics have historically portrayed them as exotic, lush, underdeveloped, and resource-rich places. This course interrogates how concepts of tropicality and nature have influenced the culture, politics, and society of a particular country: Brazil. We examine how nature, a key concept in tropicality, has been represented and understood in different terms throughout history and how these representations have informed environmental discourses and attitudes. Furthermore, we critically analyze how racialized notions of the tropics that shaped structures of oppression have been constructed, perpetuated, and contested. Our objects of analysis will consist of artistic depictions of the tropical world in addition to films, music, literature, and critical thought.

**Credit Only Granted for:** PORT409A, SPAN609A, LACS448Y, or PORT410.

**Formerly:** PORT409A.

## **PORT478 Themes and Movements of Luso-Brazilian Literature in Translation (3 Credits)**

A study of specific themes and movements either in Portuguese or Brazilian literature, as announced. Designed for students for whom the literatures would be inaccessible in Portuguese.

**Repeatable to:** 6 credits if content differs.

## **PORT480 Machado de Assis (3 Credits)**

Fiction of Machado de Assis covering his romantic and realistic periods.

**Prerequisite:** Permission of ARHU-School of Languages, Literatures, and Cultures department.

## **PORT609 Special Topics - Brazilian Literature (3-6 Credits)**

Representative topics/authors/works of Brazilian literature. Texts in Portuguese: classes conducted in Portuguese and Spanish.

**Prerequisite:** Must have reading knowledge of Portuguese - fluency in Spanish or Portuguese.

**Repeatable to:** 6 credits if content differs.

## **PORT699 Independent Study of Portuguese (1-3 Credits)**

This course is designed to provide graduate students an opportunity to pursue independent study under the supervision of a member of the department.

**Repeatable to:** 3 credits.