

MUED - MUSIC EDUCATION

MUED411 Teaching Elementary Instrumental Music II (4 Credits)

Prepare instrumental-emphasis music education majors to synthesize the knowledge and skills that will enable them to develop and/or maintain an exemplary curricular-oriented, research-based, comprehensive elementary instrumental music program.

Prerequisite: MUED320 and MUED311.

Restriction: Must be in Music Education program.

MUED420 Teaching Secondary Instrumental Music II (4 Credits)

Prepare instrumental-emphasis music education majors to synthesize the knowledge and skills that will enable them to develop and/or maintain an exemplary, curricular-oriented, research-based, comprehensive secondary instrumental program.

Prerequisite: MUED320 and MUED311.

Restriction: Must be in Music Education program.

MUED422 Teaching General Music II (4 Credits)

Designed as an advanced music methods course and field experience for students who are preparing for a career in general music. The field experience is a practicum that is co-supervised by the university instructor and a general music educator.

Prerequisite: MUED322 and MUED333.

Restriction: Must be in Music Education program.

Credit Only Granted for: MUED422 or MUED471.

Formerly: MUED471.

MUED433 Teaching Choral Music (4 Credits)

Preparation for teaching choral classes through the integration of conducting technique, vocal pedagogy, knowledge of repertoire, and the application of appropriate instructional strategies in the context of peer teaching and field experience assignments.

Prerequisite: MUED422.

Restriction: Must be in Music Education program.

Credit Only Granted for: MUED472 or MUED433.

Formerly: MUED472.

MUED474 Field Experiences: Pre-Student Teaching (2 Credits)

Field experiences to fulfill teaching requirements in K-12 music teacher education program.

Prerequisite: MUED420 and MUED411; or (MUED433 and MUED422).

Restriction: Permission of ARHU-School of Music department; and senior standing.

MUED484 Student Teaching in Elementary School: Music (6 Credits)

Fulfills elementary teaching requirements in K-12 music teacher education program. Limited to music education majors who have previously applied.

Corequisite: MUED494.

Restriction: Permission of ARHU-School of Music department; and must be in Music Education program.

MUED489 Field Experiences (1 Credit)

Series of field experiences in K-12 settings.

Restriction: Permission of ARHU-School of Music department; and must be in Music Education program.

Repeatable to: 6 credits.

MUED494 Student Teaching in Secondary School: Music (6 Credits)

Fulfill secondary teaching requirements in K-12 music teacher education program. Limited to music education majors who have previously applied.

Corequisite: MUED484.

Restriction: Permission of ARHU-School of Music department; and must be in Music Education program.

MUED499 Workshops, Clinics, Institutes (1-3 Credits)

Innovative and experimental dimensions of music education offered to meet the needs of music teachers and music supervisors allowing students to individualize their programs.

Repeatable to: 6 credits if content differs.

MUED669 Domain Project in Music Education I (3 Credits)

Application of musicological and/or ethnomusicological concepts within the context of PreK-12 music teaching and learning. Synthesis of knowledge and skills related to musicology, musicology, and/or ethnomusicology pedagogy, curriculum development, and social sciences research through the development and execution of a classroom-based domain project.

Restriction: Permission of the School of Music.

MUED672 Advanced Instrumental Methods in Music Education (3 Credits)

Teaching instrumental music in the K-12 setting, including recruiting, literature selection, curriculum, rehearsal techniques, and pedagogical approaches.

Restriction: Permission of ARHU-School of Music department.

MUED673 Beginning String Instruction: Principles and Applications in Group Process (3 Credits)

A survey of string instrument techniques, pedagogy, and materials for the elementary school. Includes hands-on review and extension of beginning-level string playing and teaching techniques through an organized, sequential approach.

Restriction: Permission of ARHU-School of Music department.

MUED679 Domain Project in Music Education II (3 Credits)

Application of concepts from music theory within the context of PreK-12 music teaching and learning. Synthesis of knowledge and skills related to music theory pedagogy, curriculum development, and social sciences research through the development and execution of a classroom-based domain project.

Restriction: Permission of the School of Music.

MUED688 Music Cultures in the Classroom II: Curriculum Materials and Teaching Strategies (3 Credits)

Designed to assist the music teacher in integrating music from selected cultures into the curriculum. Curriculum materials are presented and teaching strategies demonstrated.

Recommended: MUED687.

Restriction: Must be in a major within ARHU-School of Music department.

Repeatable to: 9 credits if content differs.

MUED689 Domain Project in Music Education III (3-6 Credits)

Application of concepts from music performance pedagogy within the context of PreK-12 music teaching and learning. Synthesis of knowledge and skills related to music performance pedagogy, curriculum development, and social sciences research through the development and execution of a classroom-based domain project.

Restriction: Permission of the School of Music.

MUED690 Research Methods in Music and Music Education (3 Credits)

The application of methods of research to problems in the fields of music and music education. The preparation of bibliographies and the written exposition of research projects in the area of the student's major interest.

MUED692 Foundations and Perspectives of Music Education (3 Credits)

An introduction to historical, sociological, and philosophical perspectives of music education.

Restriction: Permission of ARHU-School of Music department.

MUED697 Curriculum & Assessment in Music Education (3 Credits)

Theoretical and practical knowledge related to curriculum, assessment, and evaluation in music education. Course topics include: a) aspects of philosophy, sequencing, and design in music curricula; b) reliability, validity, and fairness in assessment; c) planning for and designing assessment of student knowledge and skills; d) policy, procedures, and outcomes associated with music teacher evaluation.

MUED698 Current Trends in Music Education (1-3 Credits)

A survey of current and emerging philosophies, methodologies and curricula in music education and their implementation. The influence of educational and social changes and the expanding musical scene upon the music programs for children of all ages and for teacher education.

Repeatable to: 8 credits if content differs.

MUED699 Workshops, Clinics, Institutes (1-3 Credits)

Innovative approaches to various dimensions of music education are offered to meet the pedagogical needs of music teachers. The maximum number of credits that may be earned under this course symbol toward any degree is six semester hours; the symbol may be used two or more times until six semester hours have been reached.

Repeatable to: 10 credits.

MUED729 Doctoral Colloquium in Music Education (1 Credit)

For students in PhD Program in Music Education. Meets approximately 4-5 times per semester to read and discuss current work in the field, interact with visiting speakers, share work in progress, learn new tools and methods, and hear research presentations from one another.

Restriction: Permission of instructor.

Repeatable to: 6 credits.

MUED780 Seminar in Music Teacher Education (3 Credits)

Development of knowledge and skills necessary for music teacher educators. Topics include history of and reform movements in music teacher education, recruitment, education and certification of music teachers and inservice programs.

Restriction: Must have doctoral standing in a Music Education program.

MUED785 Teaching Music in Higher Education (3 Credits)

Prepare students for music faculty positions in higher education institutions. The course readings, discussions, assignments, and experiences are aimed to develop the knowledge, skills, and dispositions necessary to be a successful member of the faculty at a variety of institutions.

MUED790 Design and Analysis of Research in Music Education (3 Credits)

Advanced applications of quantitative and qualitative social science research paradigms to research problems in the field of music education. Topics include the formation of researchable questions; the design of experimental, quasi-experimental, descriptive, and qualitative research studies; and the analysis and interpretation of research data.

Prerequisite: Must have completed a college-level statistics course. And MUED690; or an equivalent master's level research in music education course.