

FREN - FRENCH

FREN407 History of the French Language (3 Credits)

Evolution of the French language from Latin to modern French. Taught in French.

Prerequisite: FREN351 or FREN352; or permission of ARHU-French & Italian Languages & Literatures department.

FREN413 Global Black France (3 Credits)

Examines the historical, economic, and cultural dimensions of France's involvement in the transatlantic slave trade and colonial slavery, and how these systems of exploitation continue to shape contemporary France identity today. From the 15th to the 21st centuries, France profited immensely from the enslavement of African peoples, the exploitation of colonial resources, and the systemic marginalization and dehumanization of Black communities. How do we understand the tensions between France's ideals of liberty, equality and fraternity and its dependence on colonial slavery? This course will explore how slavery and colonialism not only built France's wealth, global influence, and cultural capital but is deeply connected to French cultures and identities. Using an interdisciplinary approach, students will engage with historical texts as well as literature, art and films to understand the enduring legacies of slavery in France's economy, politics, and society. Taught in English.

FREN414 French for International Relations (3 Credits)

Historically, French has played a key role in the development and organization of International Relations. It remains an important tool for diplomats and an official working language of major international organizations. Students will be introduced to the French vocabulary and terminology specific to diplomatic discourse and the field of International Relations. Through French-speaking media analysis and simulated work-related situations in an international context, students will learn how to pitch a project, present a country situation, give a thematic presentation, and engage in successful negotiations. Students will also acquire the skills and proficiency to understand and produce professional documents used in the International Relations field. Taught in French.

Prerequisite: FREN387.

FREN421 Francophone African Film (3 Credits)

Imaginary and Memory in the reality of Francophone African Film from 1960-present. Taught in English.

Cross-listed with: CINE421.

Credit Only Granted for: FREN421 or CINE421 .

FREN423 Women and French Cinema (3 Credits)

Cultural identity, social boundaries and gender roles in French film as well as introduction to film textual analysis and diverse film theories (semiotics, film and psychoanalysis, feminist film theory, structuralism, narratology, spectatorship and cultural studies). Taught in English.

Cross-listed with: CINE423.

Credit Only Granted for: FREN423 or CINE423.

FREN429 Studies in French Literature and Culture of the Renaissance (3 Credits)

Selected topics in French literature of the Renaissance.

Prerequisite: FREN387; and (FREN351 or FREN352). Or permission of ARHU-French & Italian Languages & Literatures department.

Repeatable to: 6 credits if content differs.

FREN439 Studies in 17th Century French Literature and Culture (3 Credits)

Selected topics in seventeenth-century French literature.

Prerequisite: FREN387; and (FREN351 or FREN352). Or permission of ARHU-French & Italian Languages & Literatures department.

Repeatable to: 6 credits if content differs.

FREN449 Studies in 18th Century French Literature and Culture (3 Credits)

Selected topics in eighteenth-century French literature.

Prerequisite: FREN387; and (FREN351 or FREN352). Or permission of ARHU-French & Italian Languages & Literatures department.

Repeatable to: 6 credits if content differs.

FREN459 Studies in 19th Century French Literature and Culture (3 Credits)

Selected topics in nineteenth-century French literature.

Prerequisite: FREN387; and (FREN351 or FREN352). Or permission of ARHU-French & Italian Languages & Literatures department.

Repeatable to: 6 credits if content differs.

FREN469 Studies in 20th Century French Literature and Culture (3 Credits)

Selected topics in twentieth-century French literature.

Prerequisite: FREN387; and (FREN351 or FREN352). Or permission of ARHU-French & Italian Languages & Literatures department.

Repeatable to: 6 credits if content differs.

FREN472 The Construction of French Identity II: From the Revolution to the Early Twentieth Century (3 Credits)

French life, customs, culture, traditions (1750 to the early twentieth century).

Prerequisite: FREN387; or permission of ARHU-French & Italian Languages & Literatures department.

FREN474 Contemporary France: A Sociocritical Approach (3 Credits)

A sociocritical approach to understanding modern French society through the study of print and non-print media documents (autobiography, film, and paraliterature), with reference to the Francophone world. Taught in French.

Prerequisite: FREN387; or permission of ARHU-French & Italian Languages & Literatures department.

Recommended: FREN473.

FREN478 Themes and Movements of French Literature in Translation (3 Credits)

Studies treatments of thematic problems or literary or historical movements in French literature. Topic to be determined each semester. Taught in English.

FREN479 Masterworks of French Literature in Translation (3 Credits)

Treats the works of one or more major French writers. Topic to be determined each semester. Taught in English.

FREN480 French Cinema: A Cultural Approach (in Translation) (3 Credits)

A study of French culture, civilization, and literature through the medium of film. Taught in English.

Cross-listed with: CINE420.

Credit Only Granted for: FREN480 or CINE420.

FREN482 Gender and Ethnicity in Modern French Literature (3 Credits)

Literature by women writers of France and other French speaking areas with a focus on the relationship between gender, ethnicity and writing. Taught in English.

FREN488 Special Topics in Francophone Studies (3 Credits)

Topic and language of instruction to be announced when offered.

Repeatable to: 9 credits if content differs.

FREN489 Seminar in Themes or Movements of French Literature (3 Credits)

Seminar on selected themes or movements of French literature.

Prerequisite: FREN387; and (FREN351 or FREN352). Or permission of ARHU-French & Italian Languages & Literatures department.

Repeatable to: 6 credits if content differs.

FREN495 Honors Thesis Research (3 Credits)

The writing of a paper under the direction of a professor in this department and an oral examination. Required to fulfill the departmental honors requirement.

Restriction: Must be admitted to the departmental honors program.

FREN498 Special Topics in French Literature (3 Credits)

Selected topics in French literature.

Prerequisite: FREN387; and (FREN351 or FREN352). Or permission of ARHU-French & Italian Languages & Literatures department.

Repeatable to: 6 credits if content differs.

FREN499 Special Topics in French Studies (3 Credits)

An aspect of French studies, the specific topic to be announced each time the course is offered.

Prerequisite: FREN387; or permission of ARHU-French & Italian Languages & Literatures department.

Repeatable to: 6 credits if content differs.

FREN600 Literary History, Theories, and Methodologies for French and Francophone studies (3 Credits)

Review of major movements in French and Francophone literature and introduction to theories and methods used in the field. Readings, discussions, and coursework in both French and English

FREN601 The History of the French Language (3 Credits)**FREN609 Special Topic in the French Language (3 Credits)****FREN611 The Structure of the French Language (3 Credits)**

Phonology, morphology, syntax and semantics of modern French.

Collection and critical analysis of language data.

FREN619 Special Topic in Medieval French Literature (3 Credits)**FREN629 Special Topic in Sixteenth Century French Literature (3 Credits)****FREN639 Special Topic in Seventeenth Century French Literature (3 Credits)****FREN649 Special Topic in Eighteenth Century French Literature (3 Credits)****FREN659 Special Topic in Nineteenth Century French Literature (3 Credits)****FREN665 Contemporary French Theater (3 Credits)**

Examines selected plays from French contemporary theater (20th-21st c.) with a particular focus on new trends in writing, performing, and staging as they reflect the crisis faced by playwrights in particular, and French society in general at the aesthetic, social, and political levels. Students will explore different approaches to the analysis of theater plays and familiarize themselves with the evolution of mise-en-scene throughout the 20th century until the present day.

FREN669 Special Topics in Twentieth Century French Literature (3 Credits)**FREN679 The History of Ideas of France (3 Credits)**

Analysis of currents of ideas as reflected in different periods and authors of French literature.

FREN689 Seminar in a Great Literary Figure (3 Credits)**FREN699 Seminar (3 Credits)**

Topic to be determined each semester.

FREN709 College Teaching of French (1 Credit)

Introduction to the teaching of French at the college level with particular emphasis on methodology. Seminars in theory, demonstration of different teaching techniques, supervised practice teaching, training in language laboratory procedures, evaluation of instructional materials. Required of all graduate assistants in French.

Repeatable to: 2 credits.

FREN798 Master's Independent Study (1-3 Credits)

Prerequisite: Permission of ARHU-School of Languages, Literatures, and Cultures department.

Repeatable to: 3 credits.

FREN799 Master's Thesis Research (1-6 Credits)**FREN889 Doctoral Independent Study (3 Credits)**

Repeatable to: 6 credits.

FREN898 Pre-Candidacy Research (1-8 Credits)

Repeatable to: 6 credits.

FREN899 Doctoral Dissertation Research (1-8 Credits)