

ARAB - ARABIC

ARAB401 Readings in Arabic Literature (3 Credits)

A survey of Modern Arabic literature is given through a range of selected texts. Texts are studied as literature with constant reference to the social, cultural and political contexts in which they were written. Taught in Arabic.

Prerequisite: ARAB305; or permission of ARHU-School of Languages, Literatures, and Cultures department.

Restriction: Must not be a fluent/native speaker of Arabic.

ARAB410 Ideology of Stereotyping: American and Middle Eastern Film and Television (3 Credits)

Exploration of cultural stereotyping, using examples from American and Middle Eastern cinema and television. Students will examine ideological constructs of Otherness and its history, including Orientalism; propaganda techniques; and audiovisual aspects of stereotyping. While the focus is on American and Middle Eastern cultural production, the course will engage broader issues of stereotyping in contemporary society and media. Readings include theories of propaganda and cultural ideology.

Cross-listed with: CINE429Q.

Credit Only Granted for: ARAB410 or CINE429Q.

ARAB499 Special Topics in Arabic Studies (3 Credits)

In-depth study of particular aspect of Arabic culture, literature and language. Specific topic to be announced when course is offered.

Repeatable to: 18 credits if content differs.

ARAB628 Special Topics in Arabic Studies (3 Credits)

In-depth study of a particular aspect of Arabic Studies. Topics to be announced when course is offered. Taught in Arabic.

Prerequisite: Permission of ARHU-School of Languages, Literatures, and Cultures department.

Repeatable to: 6 credits if content differs.